TECHNICAL RIDER

AKHIL BHARDWAJ – LIVE

SOUND SYSTEM (FOH)

PA System: RCF HDL-30 *(or equivalent)*

- 8 × Line Array Cabinets
- 4 × Dual Subwoofers
- 2 × Centre Fills

STAGE TECH REQUIREMENTS

DRUMS

- 5-piece Standard Drum Kit

(Pearl Masters / Tama Superstar or equivalent)

- Cymbals with Hardware

(Zildjian K Series / A Series Dark preferred)

- Drum Riser: **8 ft × 8 ft**
- Complete Drum Miking with Mic Stands

(Audix / Sennheiser preferred)

- 1 × In-Ear Monitor *(Sennheiser G4)*
- 1 × Floor Stage Monitor

GUITARS

- 3 × DI Boxes
- Fender Twin Reverb Guitar Amplifier
- 1 × In-Ear Monitor *(Sennheiser G4)*
- 1 × Shure SM58 *(Backing Vocals)*
- 1 × Floor Stage Monitor

LEAD VOCALS (AKHIL BHARDWAJ)

- **Sennheiser SKM 6000 Wireless Microphone**

(No alternative acceptable)

- 1 × In-Ear Monitor *(Sennheiser G4)*
- 2 × Floor Stage Monitors
- 1 × Long Boom Microphone Stand
- 1 × Sheet / Lyric Stand

MIXING CONSOLE

Preferred Digital Consoles:

- Allen & Heath **SQ-7**

OR

- Allen & Heath **QU-32**

OR

- Equivalent professional digital console as per the Engineer's comfort

GENERAL NOTES

- All equipment must be professional-grade and in good working condition
- Soundcheck time is mandatory
- Experienced FOH & Monitor Engineers preferred